**WAX MUSEUM ORAL PRESENTATION**

**and BIOGRAPHY REPORT**

**Your Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Character: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

* This project will include two separate components: an oral presentation of your famous historical figure (with backdrop) **and** a written report on your famous historical figure.
* The official date of the Wax Museum is April 17. On this day, students will be making presentations inthe assembly halland classrooms
* In addition to the oral presentation, a typed report will be due on April 10. **Please see the *Written Report Outline* on the attached page to guide this part of the project.**
* We will check that you are making progress on this project throughout. Be sure to note important dates for completing sections of the project.
* **February 26**: Choose biography and begin reading/doing research
* **March 15**: Finish reading biography and continue research
* **March 15-26:** Be working on your notes and report rough draft
* **March 28**: Turn in a rough draft of your written report
* **March 28-April 5:** Editing conferences with teacher.
* **April 10**: Turn in final draft of written report
* **April 8**: Turn in a copy of your final speech, finish backdrop, and show

 your teacher a picture of your costume.

* **April 16** : Performance Grading - Come to school with your costume, speech

 and back drop.

* **April 17:** Wax Museum presentation

**Directions for oral presentation:**

* Put together a costume so that you may dress in character—be sure to look the part.
* Gather props that would be used by your character. Set the scene.
* Create a background poster (backdrop) with information and pictures about your historical figure and button box. (We will show you examples in class.)
* Prepare a 1-2 minute speech during which you will speak in first person and tell the audience highlights about your life (you are the character). **You will not be reading your written report. You will use the researched information from your written report to create your first-person speech. (We will review this in class.)**
* Organize your thoughts and be sure to include important points about your character’s life.

**On Wax Museum Day:**

* Dress in your costume.
* You will have a chair and some personal space to set up your backdrop and props.
* Place your “ON” button in a very visible place for your audience. (These will be explained at school.)
* You remain frozen until someone presses your “ON” button, and then you begin your 1-2 minute speech.
* It is best to memorize your speech, but you may have note cards as a back-up.
* Have fun!!!

**WAX MUSEUM: Oral Presentation**

Tips on Writing and Presenting a Fantastic Speech

1. **Don’t wait until the last minute!** Start to look for a costume (if needed), collect pictures, and locate other props that you can use to help “set the scene.”
2. Begin by introducing yourself. “Hello, my name is Thomas Jefferson and I was born in …” **Remember; you are the character, so you should be speaking in the first person.**
3. Move through your speech in chronological order:
	* Start with where and when the person was born.
	* Discuss their early life and then move on to the later years.
	* Discuss why they are important or famous. Be specific. This is the part of the speech that you should spend the most time on.
	* Thank your audience for listening

1. The speech should be between one to two minutes. You must speak for at least one minute (teachers will be timing you). Although that doesn’t sound like a very long time, you do need a page or more of writing to fill up this space. **Time yourself at home!**
2. Practice! Practice! Practice! When people are nervous they often speak faster, so concentrate on slowing down. The more you practice giving your speech in front of people, the more comfortable you will be.

 6. Have fun!

**WAX MUSEUM: Written Report Outline**

**This outline explains exactly what is to appear in each section of the written report.  All of this information should have been collected in your research.   Please make sure that you follow these guidelines!**

**I.  PARAGRAPH #1 – INTRODUCTION**

A.  Name of your person and a ***brief*** introduction to your person. (think gist and thesis)

**II. PARAGRAPH #2 – LIFE**

A.  When and where he/she was born

B.  Family - parents, siblings

   1.  Parents -names and any pertinent information

   2.  Siblings - names and any pertinent information

 3. Marriage and children

C.  Education - schools that she/he attended; interesting and pertinent information

 about their education

D. Career, occupation, hobbies

E.  Important events that happened during his/her life.

F.  Dreams/hardships/challenges and aspirations this person had.

**III.    PARAGRAPH  #3 - ACCOMPLISHMENTS**

1. What are the accomplishments that made your person famous?
2. Explain all of the significant things he/she did to become famous and why they were important.

**IV.    PARAGRAPH  #4 – Historical impact**

1. Explain in detail the historical importance of this person.
2. How has it impacted (changed or influenced) history?

**V.     PARAGRAPH  #5 - Summarize**

A.  Summarize why this person is an important figure in history. Restate thesis.

**Sources Page-** You should have your sources correctly documented on a separate sheet of paper.

**Teacher Organization Sheet: Biography Wax Museum Project**

**Student:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Historical character: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**\_\_\_\_\_\_1. February 26**: Pick biography and begin reading/doing research

**\_\_\_\_\_\_2. March 15**: Finish reading biography and doing research

**\_\_\_\_\_\_3. March 15-26:** Be working on your notes and report rough draft

**\_\_\_\_\_\_4. March 28**: Turn in a rough draft of your written report

**\_\_\_\_\_\_5. March 28-April 5:** Editing conferences with teacher.

**\_\_\_\_\_\_6. April 10**: Turn in final draft of written report

**\_\_\_\_\_\_7. April 8**: Turn in a copy of your final speech, finish backdrop, and show

 your teacher a picture of your costume.

**\_\_\_\_\_\_8. April 16** : Performance Grading - Come to school with your costume, speech

 and back drop.

**\_\_\_\_\_\_9. April 17:** Wax Museum presentation

Conferencing notes: